

PEC Public Art Committee

Minutes - November 26th, 2025 Meeting (6-7:45 p.m.)

Location: Online

Attendance:

Present:

Jamie Janx, Community Representative Member

Stacey Sproule, County Arts Programs Director and Public Art Coordinator

Victoria Taylor, Community Representative Member

Paul Epp, Community Representative Member

Kamee Abrahamian, Community Representative Member

Golshan Abdmoulaie, Community Representative Member

Chris Palmer, Supervisor of Museums & Cultural Services (non-voting)

Andrea Dawes, County Arts Special Initiatives Manager (non-voting)

Agenda and Discussion

1 - Welcome & Approval of October 1st Meeting Minutes

2 - Departures

- Due to a change in Shyanne's schedule and availability, unfortunately she's had to step down from the Committee. We thank her for her contributions, and we will be looking to fill this position. Shyanne has some suggestions and we will be reaching out to some prospects. Our current number of Community Representatives (5) is still compliant with our Terms of Reference.
- Andrea will be leaving County Arts and no longer be involved with the Public Art Committee. We thank her for her contributions to the Public Art Plan and program.

3 - County's Public Art Page / Application Forms etc. are up and running

- The public-facing processes of the public art program, including forms for community-initiated and donation requests, are now available on the County's new [public art page](#), which is linked on our [public art page](#).
- We did the roll-out including to the new Public Art Program newsletter mailing list, social, and Stacey is doing outreach with groups who are most likely to be submitting community-initiated public art proposals (e.g. BIAs and community associations etc.)

4 - STEPS Public Art

- We are exploring a potential partnership with [STEPS](#) including a Public Art 101 session and in 2027 their public art artist residency program.
- We discussed the need to learn more to ensure participating is a wise use of resources, and benefits to the PA program and the community outweigh any costs.

5 - Discussion of 2026 Activities:

- Professional Development Workshops - with STEPS or another avenue.

- Old Boys Mural project is moving forward - Agricultural Society and the Legion are fundraising for the costs including the contract fees and materials.
- Picton Open/Legal Wall, this is initiated by County Arts as a community-initiated project, discussions are happening with building owner.
- Arrow Trail - this would be funded by a donation received by The Museums specifically for a public art component of the [Arrow Trail Tour](#) - Sub-committee was formed to explore the potential of this project - Paul, Kamee, Jamie, Chris, Stacey.
- Other potential sites - most park sites can't currently be confirmed due to capital project-related constraints. Stacey will hopefully be able to get more info soon - November check-in with Parks was rescheduled so that's still upcoming.
- Wilkinson Memorial Park - Thanks to Jamie for creating an excellent site document for us. Ericka's schedule has shifted; she would only be available for design/painting in 2027. Given limited availability of park sites and that this one is already approved, PAC would like to see this go forward in 2026. Stacey will consult Ericka to see if/how she could still be involved in a 2026 timeline. Stacey will report back.
- HJ McFarland - The new Long-Term Care Facility reached out and would like to commission a local artist to create a large interior stained glass piece in their new Spiritual Space. Stacey is reaching out to local artists and will get a ballpark quote including manufacturing costs; the budget would be fundraised as part of that project (not coming from Commissions budget).
- New PEC Memorial Hospital build (fundraising still ongoing) is also on our radar - Stacey is confirming who we should reach out to explore potential of public art
- We also discussed the possibility of pitching an article on the public art program to local media once we have some projects confirmed

6 - Professional Development Session Brainstorm

- Great discussion around the importance of creating hands-on training/mentorship opportunities focused on execution, this should be a priority whenever possible
- For more traditional PD sessions, topic suggestions included: Budgeting, scaling your work for public art (with local artists sharing examples of how they've done this), preparing Proposals for an RFP (with examples), safety/scaffolding, community-engagement for public art projects, transition from studio/gallery artist to land/landscape artist - e.g. site discovery, how to inventory a site, mapping, structural knowledge from an engineering perspective.
- Post recordings on our website so sessions live on as resources
- Help artists prepare for the upcoming opportunities/Calls we create

7 - Discussion around facilitating awareness about potential public art locations, e.g. Museums. When time permits, can consider posting list/ideas on our public art webpage.

8 - Next steps/admin/next meeting - Next meeting in the new year, date TBC