

Impact Report 2024

Services/Benefits to Artists, Arts & Cultural Workers & Community Members/Audiences

Program Name	# Artists / # Attendees	\$ Paid / Awarded / in-kind value	Funding Source
Artist Fund	6 / 40	\$6,000	OAC
Artist Residencies x 5	7 / 20	\$2,000 \$4,500 (in-kind)	Donors + Partnership with Drake Devonshire
Mentorship Program Panel Discussion	20 / 50	\$5,000	ON Seniors Grant
Indigenous Voices Fund Grants	4 / 50	\$13,000	Donors
Art Together	4 / 100	\$10,000	Foundation + Sponsors
Art at the Heart of Picton	4 / 100	\$20,875	FedDev ON -MMS 2.0.
Art Symposium	5 / 100	\$2,095	Sponsors
Art of the Possible	2 / 50	\$565	Registration Fees
Artist Critiques	1/10	\$0	Volunteer-run
Youth Craft Academy	6 / 19	\$8,100	Donors + Registration Fees
Student Arts Award	1	\$1,000	Donors

Lab Programming	49 / 521	\$38,421	Registration Fees + Donors
Peer Assessors	12	\$4,225	OAC + Donors
Artist Prof Devn't Meet-ups	3 / 70	\$1,500	OAC + Donors
Art in the County	88 / 2,260	\$20,324 (sales) \$3,050 (prizes)	Art Buyers + Sponsors
Studio Tour	55 / 5,930	\$76,000 (sales)	Art Buyers
The Maker's Hand	42 / 2,000	\$100,000 (sales)	Art Buyers
Artscene Newsletter	120	\$0	OAC
Artscene on 99.3FM	45	\$0	Volunteer-run
Silent Writing Group	2 / 20	\$0	Volunteer-run
Sub-Total:	485 / 11,300	\$316,655	
Plus Admin & Program Salaries + Benefits	4	\$204,447	Membership + all other revenue sources
Total Paid to Arts & Culture Workers	489	\$500,227	
Plus Subscribers/Follo wers	1975 (Artscene) + 1424 (County Arts Lab) + 598 (Member Newsletter) + 5828 FB/IG = 9825		