

Prince Edward County Public Art Committee Community Representative Members



Kamee Abrahamian

Kamee is a queer SWANA artist, storyteller, producer, mother, waitress, and witch whose work summons ancestral reclamation, diasporic futurism, and justice. Their creative practice is collaborative and oriented towards generative, visionary world-building. They have degrees in cinema, poli-sci, art therapy, and a PhD in community and liberation psychology, and their work spans across narrative/documentary film, visual/media art, multimedia storytelling, staged/immersive performances, and workshop facilitation. Their projects have been supported by several organizations across Canada, USA and Armenia.

Kamee is also a Pushcart nominated writer, literary alumni at VONA and Banff Center for Arts, Lambda-awarded theater maker, Creative Capital and DocX fellow. They recently published a children's book and organized a 4-day arts program for a gathering of 4000 global-south feminists in Bangkok for AWID (Association for Women's Rights in Development). Kamee's most recent short documentary "Symptom" (2024) premiered at SF Doc Fest, and they are now developing multiple projects for the screen.



Golshan Abdmoulaie

Golshan Abdmoulaie is the Executive Director of VIBE Arts, an organization committed to equity in the arts. She has spent over 15 years working at the intersection of arts and community engagement, leading grassroots youth arts initiatives and cultural projects. Her work spans film, galleries, fundraising, and community arts, with a focus on creating accessible spaces for artistic expression and amplifying underrepresented voices. She has held roles in development and arts administration at Cooper Cole Gallery and the McMichael Canadian Art Collection. Golshan also co-wrote and executive produced the feature film *This Place*, which premiered at the Toronto International Film Festival in 2022. Golshan looks forward to collaborating with artists, community partners, and funders to foster inclusive programming that inspires creativity and connection.



Shyanne Brant

Shyanne Brant is a community member of Mohawks of the Bay of Quinte, in Tyendinaga Mohawk Territory, Ontario. She brings a perspective within the arts from the Indigenous worldview of the Haudenosaunee, with experience in painting, printmaking, textiles, fashion design, beading and quillwork. She comes from a family of artists including her late grandmother, her mother, and her uncle who are active artists within her community. Shyanne attended the Institute of American Indian Arts in Santa Fe, New Mexico, where she began her professional journey within the arts in 2015. Since this time, she has been involved in shows such as the Mohawk and Abenaki Art show at Blue Mountain, NY, the Akwesasne Fashion Show, in Akwesasne, NY, the Ohi:yo Art Show in Salamanca, NY, and currently has work installed at the Bellevue House in Kingston, ON and the Macaulay Museum in Picton, ON.

Shyanne also sat on the Macaulay Museum committee, to help open "A Path Forward", a collaborative effort between Tsi Tyonheht Onkwawen:na, Gord Downie and Chanie Wenjack Fund, and the County Museums.



Paul Epp

Paul Epp (b. 1949 at La Glace, Alberta) is a Canadian Professor Emeritus and Industrial Designer from Picton, Ontario. He is a graduate of Sheridan College School of Design. From 1993 to 2016 he was a Professor of Industrial Design at OCAD University in Toronto. Epp has focused on the use of wood in design. His chairs have become milestones in Canadian wooden furniture design and have been represented in Canadian Embassies worldwide. His work shows a strong influence from Scandinavian design of the 20th century.

He has also worked as a sculptor in the creation of public art and monuments and as an author on design topics. In addition to Epp's professional work, he has been active in many professional organizations, promoting the value of art, craft and design. Epp has received numerous awards for his designs. Among them is the Best of Canada Design Award in 1998. He is represented at the Canadian Museum of History in Ottawa, Ontario. Epp is an elected member of The Royal Canadian Academy of Arts (RCA).



Jamie Janx

Jamie Janx is an internationally awarded, published & exhibited photographically based multi-medium artist, with in-depth technical knowledge of the fine art world. He has worked as an art educator with the National Gallery of Canada and workshop artist/educator with CEAO (Centre d'excellence artistique de l'Ontario). Jamie's understanding of multiple mediums has allowed him to lead production with numerous clients and artists, including Heritage Canada, the National Capital Commission, Concrete Canvas, Free for All Walls, Station16, Bon Eco, Festival Mural, LNDMRK and many others. His expertise has helped create numerous artistic landmarks across the Canadian landscape. Showcasing his skills, knowledge and execution to perform urban art in a rural setting and vice versa. Jamie has always put the art and the artist first to bring the best results to any project he's involved in. With a strong attention to detail and problem-solving skills, Jamie has been deeply involved in every aspect of the production of artistic projects, helping everyone deliver high-quality work efficiently and on time.



Victoria Taylor

Victoria Taylor is principal of VTLA, a landscape architectural design and planning studio based in Picton. She is dedicated to community-engaged design and responsible stewardship of the County's cultural and natural heritage landscapes. Victoria fosters new dialogues on public space design and contemporary building as a writer, educator, curator of public space and curator of public exhibitions exploring landscape, urbanism and contemporary art. Through her work she challenges us to reconsider how we experience our shared outdoor spaces, which can be enhanced through public art to ensure they are equitable, dynamic, inclusive, and healthy. vtla.ca