

Call for Artist Facilitators - Art Flow

County Arts is recruiting 2 Visual Artists to facilitate a series of participatory workshops as part of Art Flow, a new project being carried out through a partnership between County Arts and [Community Living Prince Edward](#) (CLPE).

Art Flow will engage up to 10 participants aged 18+ in a total of 8 visual art workshops. 5 participants will join us from CLPE's Youth in Transition program. To support the Youth in Transition program's aim to help young people with an intellectual disability make a smooth transition from high school to life as an adult in the community, the other 5 spots will be open to other community members.

This program falls under our Art for Well-Being programming stream, through which we work to create free opportunities inspired by research demonstrating the important roles of art making and social connectedness in promoting positive mental and physical health. The workshops will be provided for free thanks to a grant from [100 People Who Care PEC](#).

The Details:

- Participants will attend a total of eight 2-hour weekly skills-building workshops.
- Each Facilitator will lead a series of 4 workshops, with each 4-week session culminating in a final project.
- **Both Facilitators will attend all 8 workshops - when they are not leading, they will assist their Co-Facilitator.** CLPE staff will also be on hand to provide assistance.
- The aim is for participants to experiment with a variety of visual art mediums; the Facilitator selection process will take this into consideration.

Timeline:

- Training will take place in February 2025, and the workshops will take place in March and April 2025 at the County Arts Lab.
- The exact schedule will be based on the availability of selected Facilitators, but workshops will most likely take place in the later part of the afternoon on weekdays or weekends.
- The program will culminate in a public exhibition taking place in May 2025.

Facilitator responsibilities include:

- Facilitating four visual arts workshops in March and April 2025, providing support during their co-facilitator's 4 workshops, and participating in the culminating exhibition
- Supplying lesson plans and materials lists by February 1st, 2025
- Participating in 4 hours of planning meetings including "Ambassadors for Inclusion" training with CLPE representatives

The ideal candidates will have:

- Experience/comfort with facilitating visual arts workshops for new/beginner artists.
- Experience/comfort working with individuals with intellectual disabilities is an asset.
- A knack for helping people connect with and explore their creative potential in a low-pressure, experience/process-focused learning environment.
- An ability to adapt programming to meet participants' and groups' interests and support needs.
- Knowledge of and experience with arts workshop/lesson planning.
- Strong facilitation, English communication, and interpersonal skills.
- A passion for increasing our community's access to the mental and physical health benefits of making art with others.
- Desire to be an active member of the Art Flow team.
- Desire and willingness to learn and actively grow as an Artist Facilitator.
- Formal visual arts training or more than 3 years of experience working as a professional artist or art teacher is preferred.

Remuneration and other important details:

- Each Facilitator will receive a \$1900 fee (+HST if applicable) (includes payment for workshop facilitation, training, meetings).
- Training and all supplies will be provided.
- Facilitators will be hired as independent contractors.
- Facilitators must be County Arts Artist Members in good standing.
- Facilitators must obtain a Criminal Record Check - the \$41 fee will be reimbursed.

Important Note: For the purposes of this application if there are multiple well-assessed applications of equal merit and insufficient space to accept all course proposals, applications from PEC residents, and then Bay of Quinte residents, will be prioritized. Following that process, information provided in the voluntary Self-Identification section of the application form will be reviewed, and the applications of artists who self-identify as belonging to one or more of the Equity Priority groups in the Application Form will be prioritized. For more information on our Self-Identification Framework and Equity Priority Policy [see here](#).

How to Apply and Application Deadline:

- To apply, please fill out the Application Form [linked here](#) by **Wednesday January 8th 2025 at 4:30 p.m.**

Questions? Please don't hesitate to contact Andrea Dawes, Special Initiatives Manager, at andrea@countyarts.ca.

Health, Safety & Accessibility

County Arts makes every effort to ensure that all community members, including those who (or have family members who) are more medically vulnerable, feel that they can safely teach and learn at the County Arts Lab. Depending on a number of factors, we may ask Facilitators and participants who are able to do so to wear a mask to maximize the accessibility of this program.

Equity statement

Equity statement - County Arts is an equal opportunity employer, and is committed to fostering a culture of equity, diversity, and inclusivity. We value individuals who express and reflect our diverse stories, histories, communities, cultures and artistic practices. We especially encourage applications from artists who self-identify as members of equity-seeking and underrepresented groups, including people of colour, Indigenous people, LGBTQ2S+ people, and people with disabilities. Accommodations for applicants with disabilities are available upon request. Click to read our full [Inclusivity, Diversity and Equity policy](#).

A heartfelt thank you to the 100 People Who Care group, whose generous support of this project will enable us to provide the Art Flow workshops for free.