



Artists in the Community Program Guidelines

This program aims to foster meaningful, professional work experiences for Prince Edward County artists, while providing PEC residents free opportunities to enjoy the proven benefits of the arts by participating in creative activities. Residents must be active participants, and not just observers (audience). Participatory arts experiences create important opportunities for artists and residents to connect, express ideas, create artworks, and foster personal growth and social change.

For example, a professional musician facilitates songwriting workshops with local youth to collaboratively create a new song to raise awareness about the impacts of climate change.

Artists are strongly encouraged to apply in collaboration with a community organization serving local residents. Applicants are welcome to connect with our Programs Manager Stacey Sproule (stacey@countyarts.ca) for ideas/referrals.

Depending on the nature of the activities and availability, successful applicants may be able to use the [County Arts Lab](#) to carry out certain project activities.

The program's key objectives are to

- Help PEC artists develop the skills, knowledge and competency to effectively develop and deliver community-engaged arts activities;
- Help create accessible opportunities for PEC residents to experience and engage with the arts in meaningful ways;
- Provide opportunities to artists and residents to co-create through their combined knowledge, skills and experience;
- Build public awareness about social issues and facilitate change through the arts;

The program's priorities are to support projects that

- Work with sectors beyond the arts, such as health, education, social justice, and the environment

- Provide a sense of community, social connection, civic engagement and contribute to building a more just society
- Increase access to the arts for underserved and/or equity-denied communities

Application deadline: October 1st, 2024 for projects taking place before April 15th, 2025

- Projects will be evaluated by a jury of peer assessors. The following criteria is weighted accordingly: Artistic Merit (40%), Impact (40%) and Feasibility (20%). Artists should consult the Evaluation Rubric linked on the [Artist Fund page](#) before submitting an application.
- Assessment results will be communicated by October 31st, 2024.
- Successful applicants will be asked to sign a funding agreement, at which time 75% of funds will be disbursed.
- 25% of funding will be withheld until the final report is submitted thirty (30) days following the project's end date.

Grant amount: \$2500. County Arts reserves the right to award less than the requested amount.

Projects must adhere to the following guidelines:

- There should be no admission fee charged to the public.
- Total revenues and expenses must balance.
- Projects must not appropriate or disrespect other cultures. We encourage artists to learn about the harmful impact and effects of cultural appropriation and, with this in mind, evaluate and critically reflect on their own practices. Helpful resources include this Canada Council for the Arts [Context Brief](#) and those listed in [this article](#) from the Canadian Crafts Federation.
- Successful applicants must abide by the County Arts [Inclusivity, Diversity & Equity Policy](#).

What this program funds:

- Artist Fees (up to 20% can be related to art supplies/equipment rental necessary to carry out the project and ensure participant accessibility).

Who is eligible:

- Artists who have a physical address, and reside permanently (i.e. the majority of their time), in Prince Edward County, and;
- Artists who are members of the Prince Edward County Arts Council. Membership must be in place before an application is submitted.

Who is not eligible

- Artists who do not have a physical address, nor reside permanently (i.e. the majority of their time), in Prince Edward County
- Artists who are not members of the Prince Edward County Arts Council
- Ensembles, ad hoc groups/collectives, organizations
- Students enrolled full- or part-time in an undergraduate program at a college/university, regardless of the program of study

Note - Applicants who received this grant the previous year are welcome to apply, but if they receive a similar score to an application from an artist who did not receive Artist Fund funding in the previous year, the latter may be prioritized.

To apply, please fill out the application form ([linked here](#))

You will need the following to apply:

- Project name, summary and description
- Project start and end dates
- Artist CV
- Artist Bio
- Support material in the form of either 5 images, up to 3 minutes of audio, up to 3 minutes of video, or up to 5 written pages.
- Support letter from community organization partner, if applicable.
- Budget

Artists in the Community Grants 101 Training Session - We strongly encourage all applicants to watch [the recording](#) of our September 2024 Artists in the Community Grants 101 session led by our Programs Manager Stacey Sproule (resources mentioned in the Video are linked on the video page).

Application assistance: We want to ensure that all eligible artists feel comfortable and confident applying to our Artist Fund grants. Once you have watched the training session linked above and if you still have questions or would like assistance developing your application, please contact Stacey Sproule (stacey@countyarts.ca) no later than September 15th, 2024.