



January 2025 County Arts Artist Residency Program Guidelines

Description

The County Arts Artist Residency Program aims to foster the professional growth of Artist Members by providing a space where they can concentrate fully on, and push the boundaries of, their creative practice. Past residents have included musicians, theatre artists, video artists, visual artists, and multidisciplinary artists.

Successful candidates will receive:

- Access to the County Arts Lab and related amenities for a 5-week period from **December 27th 2024 - February 1st 2025**
- \$500 honorarium
- Promotional support for residency project

Residents will have access to the main County Arts Lab space. It is equipped for a variety of arts activities and located on the Main Street level of the Picton Armoury Building. [Click here](#) for photos of and info about the space.

The application deadline is: **Friday, November 1st at 11:59 p.m.**

Eligibility

Any emerging or established Artist Member in good standing may apply, as well as Arts Organization members (some conditions may apply). To be considered, artists and/or arts organizations should demonstrate a consistent style, method, or conceptual framework for their artistic practice. Projects that involve a collaboration between artists and/or artistic disciplines are permitted and encouraged!

What kinds of projects will be selected?

The strongest proposals will clearly define project activities and goals, and demonstrate how this residency will push the boundaries of the artist's existing practice. These guidelines are meant to be broad so that you can customize your proposal and get the most out of the project - but the more details provided about how and why this residency project should be completed show a fuller understanding, and therefore a greater likelihood, of how the project can be completed successfully.

Public Engagement Component

In order to foster public awareness and appreciation for the arts, projects must have a free-to-access public engagement component. This can be achieved through various activities, e.g. artist talk, live or recorded performance, in-person/virtual exhibition, reading, etc. We can help promote and amplify these efforts.

How are projects selected?

A committee of peers will assess the applications in order to select the successful resident based on the following weighted criteria:

1. **Activities and Goals (40%)** - Descriptions of the proposed residency project/activities, and the goals the artist hopes to achieve during the residency, are clear and compelling.
2. **Impact on Artistic Practice (35%)** - Descriptions of current artistic practice and how the proposed project/activities will positively impact and push the boundaries of the artist's practice are clear and compelling.
3. **Feasibility (15%)** - The stated goals and impact on artistic practice seem achievable/feasible based on the artist's experience and duration of the residency.
4. **Public Engagement (10%)** - The proposed public engagement plan is feasible and compelling.

NOTE - Assessors will use this [Evaluation Rubric](#) to assess applications. Please note that for this program, the weights for each Assessment Area (indicated above) are slightly different than what's indicated in the general Evaluation Rubric. This program also has an additional Assessment Area - *Public Engagement* - that's not included in the Evaluation Rubric.

NOTE - If the top two candidates receive identical scores and reside in different regions, priority will first go to PEC residents, then to residents of the Bay of Quinte region. The application form also has an optional Self-Identification Survey. For more information on how this information may be used in the assessment process, see description in the form and our Voluntary Self Identification Framework and Equity Priority Policy [linked here](#).

Application Assistance

If you would like assistance developing your application, please:

- Watch our new Creation Grants 101 information session with County Arts Programs Manager Stacey Sproule on our [Vimeo page here](#). Stacey is an artist with experience applying for and receiving grants, and offers helpful insights to help you describe the intent, plan, and impact of your grant project. She also touches on Artist CVs, bios, and Artist Statements. We highly recommend watching the video before preparing your application.

- Send any follow-up questions/concerns or requests for assistance to Stacey at stacey@countyarts.ca.

TO APPLY:

Please fill in the Application Form [linked here](#).

Application deadline - **November 1st, 2024**

Notification - Applicants will be notified of results by November 30th, 2024

Are there any other commitments required of the Artist in Residence?

The Artist in Residence is required to sign an agreement with County Arts, which will outline various provisions in exchange for access to the space. Requirements include, but are not limited to:

- Working with County Arts to promote your Residency, including providing a testimonial about your experience
- Being present in the Lab as many days as possible to maximize your Residency period
- Maintaining membership with County Arts for the duration of the residency
- Abiding by the County Arts [Inclusivity, Diversity & Equity Policy](#).
- Ensuring that Residency activities do not appropriate or disrespect other cultures. We encourage artists to learn about the harmful impact and effects of cultural appropriation and, with this in mind, evaluate and critically reflect on their own practices. Helpful resources include this Canada Council for the Arts [Context Brief](#) and those listed in [this article](#) from the Canadian Crafts Federation.
- Adhering to fire & safety regulations as outlined in the building's Fire Plan Handbook.
- Adhering to building opening hours and other tenant requirements.
- Maintaining a clean space, which includes being mindful of art supplies and clean-up.
- Returning the space in the condition it was found, including cleaning and repairing any damages at the Artist Resident's expense and according to building management specifications.