

## Indigenous Voices Fund Grants Program - 2024 Call for Applications

County Arts is delighted to announce that we are now accepting applications for the second round of the Indigenous Voices Fund Grants Program. **The 2024 application deadline is October 11th, 2024.**

These grants will provide direct financial support to Indigenous artists in the Quinte region. Applications are welcomed from Indigenous artists of all ages and at all career stages (please see more detailed eligibility criteria below). For more information on the Indigenous Voices Fund, please [click here](#) to visit the program's website.

- Grant request amounts must be between **\$1000 and \$4000**
- Depending on the competition, partial grants may be awarded
- Assessment may take into account the intent to support as broad a range of artistic disciplines/practices as possible
- Applications from artists who have not yet received an Indigenous Voices Fund grant may be prioritized

### One-on-One Coaching / Support

- We are here and ready to support you! We want to ensure that all eligible artists feel comfortable and confident applying to the Indigenous Voices Fund Grants Program. In order to provide the Peer Assessment committee, which will be composed of Indigenous artists, enough information to fairly and equitably assess all applications, there are some required documents and info that must be submitted.
- **If you would like assistance developing your application** (including artist statement/bio, project info, etc.) please:
  - Watch our new Creation Grants 101 information session with County Arts Programs Manager Stacey Sproule on our [Vimeo page here](#). Stacey is an artist with experience applying for and receiving grants, and offers helpful insights to help you describe the intent, plan, and impact of your grant project. She also touches on Artist CVs, bios, and Artist Statements. We highly recommend attending or listening to the video before preparing your application.
  - Please send any follow-up questions/concerns or requests for assistance to Andrea Dawes at [andrea@countyarts.ca](mailto:andrea@countyarts.ca).
  - We also welcome applicants to submit a draft of their application to be reviewed (please do so by September 10th at the latest).

**To Apply** - Applicants will fill in and submit documents/files via the Application Form linked below. You are welcome to submit an audio/video recording to communicate your Artist Statement and respond to the two Project Questions (Qs 11+12 in Section II). Please submit any recordings using the free [WeTransfer site](#) to [andrea@countyarts.ca](mailto:andrea@countyarts.ca). Projects will be evaluated by an Assessment Panel composed of Indigenous artists.

To inquire about alternative application and submission methods, to submit a draft application for review, or for any questions about the program, please send an email to Andrea Dawes, Special Initiatives Manager, at [andrea@countyarts.ca](mailto:andrea@countyarts.ca) or call us at 613-476-8767.

## Grant Categories

**Artists may apply for a grant to carry out a project that falls under one of the following categories.**

**Note:** The activity for which you are requesting funding cannot start before the application deadline (October 11th, 2024) and cannot end before you are notified of the results of your grant application (applicants will be notified by November 11th, 2024).

**1) Creating** - Creating provides support for research, production, and creation of new works of art. Applicants must have creative control over the project and hold copyright to the proposed work. If you create work in collaboration with one or more artist(s), one artist should apply on behalf of the group. In collaborations involving non-Indigenous artists, please note that the applicant/recipient must be an Indigenous artist.

**Eligible expenses** are those required to carry out the project, and are limited to:

- Purchase of materials/supplies
- Rental of studio space or equipment
- Purchase of small-scale equipment, software, electronics etc.
- Artist fees - payment to the applicant or other Indigenous artists engaged in creating the work, if the project is a collaboration. Artist fees should be calculated based on time or contribution to the project and/or [CARFAC rates](#) if applicable.
- Travel, only if it is required to create the work

**2) Knowing/Learning** - Knowing provides support for the retention, maintenance, innovation and transmission of cultural knowledge and creative practice. Examples could include paying an Indigenous artist to pass cultural knowledge to younger generations through artistic practice, funding efforts to renew and maintain customary art practices, etc.

**Eligible expenses** are those required to carry out the project, and are limited to:

- Purchase of materials/supplies
- Artist fees - payment to the applicant or other Indigenous artists engaged in the knowing/learning activities. Artist fees should be calculated based on time or contribution to the project and/or [CARFAC rates](#) if applicable.
- If required to meet with Mentor, artist travel if 200 km from artist's place of residence (\$0.40/km or economy train or airfare)

- If required to meet with Mentor, artist accommodation to a maximum of \$500 if destination is 200 km+ away from place of residence

**3) Sharing** - Sharing provides support for the dissemination, exhibition, presentation, and distribution of works of art by Indigenous artists, which enrich and engage the broader community. Priority will be given to exhibitions/presentations/shows/readings etc. taking place in the Prince Edward County/Quinte region, but applications for initiatives taking place elsewhere will also be considered.

**Eligible expenses** are those required to carry out the project, and are limited to:

- Presentation costs, including framing, display structures, mounting and installation hardware/supplies, photo printing, rental of audiovisual equipment, etc.
- Registration fees / Exhibition venue rental fees / Booth fees
- Crating and transportation of artworks, instruments, etc. to a maximum of \$500
- Artist travel if 200 km from artist's place of residence (\$0.40/km or economy train or airfare)
- Artist accommodation to a maximum of \$500 if destination is 200 km+ away from place of residence
- Promotional expenses (some restrictions apply)

## Eligibility Criteria

**Applicants (Artists) must meet all of the following criteria:**

**1. Have a permanent physical address, and reside the majority of their time, in the Quinte region**, which for the purposes of this program includes the areas in and around: Prince Edward County, Tyendinaga Mohawk Territory, Deseronto, Belleville, and Quinte West.

**2. Self-identify as Indigenous.** For the purposes of this program, "Indigenous" refers to people who self-define as a First Nations (Status or Non-status), Inuit, or Métis person. Applicants will be asked to provide an **Attestation of Self-Identification** by responding to the following question:

"Please describe your relation to your Indigenous community/culture/identity, whether from a physical place (urban, a First Nation, Inuit homeland or Métis settlement), ancestral territory, clan/lineage, or as affected by displacement/disconnection. If applicable, feel free to share information about any contributions to or involvement with your Indigenous community."

**3. Be a "Professional Artist"** (according to the Ontario Arts Council's definition), e.g.: Someone who has developed skills through training or practice, is recognized by artists working in the same artistic tradition, has a history of public presentation or publication,

seeks payment for their work, and actively practices their art. Applications are welcomed from professional artists of all ages and at all career stages.

**Important note** - County Arts recognizes that due to systemic or other barriers, some flexibility may be required in interpreting the “Professional Artist” eligibility criteria to consider equivalent professional experience, contexts, and intentions for your artistic practice. **If unsure whether they meet the “professional artist” criteria, applicants are encouraged to contact County Arts to discuss their eligibility.**

## How To Apply

### Important Dates:

- Application deadline: **October 11th, 2024**
- Results will be announced by: **November 11th, 2024**
- Projects must be completed by: **June 30th, 2025**

### Important Notes:

- Assessors will be Indigenous artists. They will use this [Evaluation Rubric](#) to evaluate applications. We recommend that applicants consult this Rubric before preparing their application. The following criteria is weighted accordingly: Artistic Merit (40%), Impact (40%) and Feasibility (20%).
- Depending on the nature of the activities and availability, successful applicants may be able to use the [County Arts Lab](#) to carry out certain project activities.
- Successful applicants will be asked to sign a funding agreement, at which time 90% of funds will be disbursed. 10% of funding will be withheld until the final report is submitted thirty (30) days following the project’s end date.
- **Final Report** - This will be a simple report (in writing or a video/audio recording, whichever you prefer) letting us know that the project was completed and your progress towards meeting your goals, and anything else you’d like to share about the project/experience. We will also ask you to send along a few images/video relating to your project so we can help promote and celebrate it.
- Recipients will be invited to present/exhibit/perform their work and/or share their experience with the grants program at an Indigenous Voices Fund event in Prince Edward County in 2025.

→ **TO APPLY** - Please complete the [Application Form linked here](#). Applicants are welcome to submit an audio/video recording to communicate their Artist Statement and respond to the two Project Questions in the application form. Please submit recordings using the free [WeTransfer site](#) to [andrea@countyarts.ca](mailto:andrea@countyarts.ca).

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**Reminder re: One-on-One Coaching / Support**

- We want to ensure that all eligible artists feel comfortable and confident applying to this program. In order to provide the Peer Assessment committee, which will be composed of Indigenous artists, enough information to fairly and equitably assess all applications, there are some documents and info that must be submitted.
- However, if you would like assistance developing your application (including artist statement/bio, project info, etc.) or have any questions or concerns, we are here and ready to support you! Don't forget to check out the [Creation Grants 101 Information Session](#) mentioned above (also helpful for the Knowing/Learning and Sharing categories).
- We also welcome applicants to submit a draft of their application to be reviewed - please do so by September 10th at the latest.

The Indigenous Voices Grants Program's design is guided by the reflections and perspectives of Indigenous artists in the Quinte region, and aims to respond to their needs and aspirations in a way that respects, nurtures, and celebrates Indigenous ways of learning, knowing, sharing, and creating.