

# PREVIEW ONLY - Please do not use.

Application Form is linked in the Program Guidelines document.

## Artists in the Community Grant Application Form 2024

Welcome to the Application Form for the 2024 Artists in the Community Grant program, made possible through the Prince Edward County Arts Council's (County Arts') [Artist Fund](#).

This program aims to foster meaningful, professional work experiences for Prince Edward County artists, while providing increased opportunities for PEC residents to enjoy the proven benefits of the arts by actively participating in creative activities. Participatory arts experiences create important opportunities for artists and residents to connect, express ideas, create artworks, and foster personal growth and social change.

**Artists are strongly encouraged to apply in collaboration with a community organization serving local residents.** Applicants are welcome to connect with Stacey (stacey@countyarts.ca) for ideas/referrals.

Before preparing and submitting your application, please:

- Review the Program Guidelines [here](#)
- Attend or review the recording from our **County Arts Meet-Up - Artists in the Community Applications 101** - taking place online from **2-3 on Thursday, September 5th, 2024**. [Click here](#) to learn more and register.

**Grant amount: \$2500.** County Arts reserves the right to award less than the requested amount.

Note - Applicants who received this grant the previous year are welcome to apply, but if they receive a similar score to an application from an artist who did not receive Artist Fund funding in the previous year, the latter may be prioritized.

**Application deadline: October 1st 2024 at midnight** for projects taking place before April 15th, 2025.

**Application assistance:** We want to ensure that all eligible artists feel comfortable and confident applying to our Artist Fund grants. Once you have participated in or watched the recording of our Artists in the Community Applications 101 Meet-Up (info above), and you still have questions or would like assistance developing your application, please contact Stacey Sproule (stacey@countyarts.ca) no later than September 15th, 2024.

Email\*

Valid email

This form is collecting emails. [Change settings](#)

## CONTACT DETAILS

Description (optional)

Artist Applicant Full name:

\*

Short answer text

Feel free to tell us your pronouns (e.g. She/Her, They/Them, He/Him, etc.):

Short answer text

Primary phone number:

\*

Short answer text

Residential Address:

\*

Short answer text

To be eligible to apply, applicants must have a physical address, and reside permanently (i.e. the majority of their time), in Prince Edward County. Please check the box to indicate that you meet this criterion:

**Community Organization Partner** (if applicable)

Please respond to the following questions if you would be implementing this project in collaboration with a Community Organization Partner:

Name of Organization:

Short answer text

Name of your contact at Organization:

Short answer text

Organization's Email Address:

Short answer text

Organization's Street Address:

Short answer text

Organization Website:

Short answer text

## **ARTIST INFORMATION**

Description (optional)

Are you between the ages of 18-30 (i.e. a “New Generation Artist” according to the Ontario Arts Council)? (We collect this information for statistical/reporting purposes.)

\*

Artist website if applicable:

Short answer text

Artist statement (if applicable to project):

Long answer text

Please upload your Artist CV here:

\*

Please provide a short Artist Bio here:

(Max 150 words)

\*

Long answer text

## **PROJECT DETAILS and IMPACT**

Description (optional)

Project name:

\*

Short answer text

Brief Project Summary (50 words)

\*

Short answer text

Project start and end dates (please note that projects must take place before March 31st 2025)

\*

Long answer text

### **Full Project Description**

Describe the project, its objectives, and anticipated results. Please be as specific / detailed as possible.

Please also elaborate on:

-How the project supports the priorities listed in the program guidelines

-How the artist is qualified to lead this participatory arts activity with the designated group

-Why the artist wishes to work with this group of residents (please refer to experience/expertise working with this group and/or lived experience if applicable)

(500 words max)

Alternative - If you prefer, you can record and send us an audio/video recording (5 minutes max) to answer this question. Please send files to [stacey@countyarts.ca](mailto:stacey@countyarts.ca) using the [WeTransfer app](#).

If you choose this option, please write "recording submitted" here.

\*

Long answer text

**Project Impact** - How will this project benefit its participants? If applicable, please also describe any direct or indirect benefits to the community at large.

(250 words max)

If you prefer, you can record and send us an audio/video recording (5 minutes max) to answer this question. Please send files to [stacey@countyarts.ca](mailto:stacey@countyarts.ca) using the [WeTransfer app](#).

If you choose this option, please write "recording submitted" here.

\*

Long answer text

**Project Impact** - How will this project enhance/support your career development?

(250 words max)

If you prefer, you can record and send us an audio/video recording (5 minutes max) to answer this question. Please send files to [stacey@countyarts.ca](mailto:stacey@countyarts.ca) using the [WeTransfer app](#).

If you choose this option, please write "recording submitted" here.

\*

Long answer text

## **SUPPORT MATERIAL**

Description (optional)

Please upload visual, audio, or written support material here. This includes any material/examples of your recent work (images, digital stills, written materials, video, or audio) that will help assessors assess the artistic merit of the proposed project.

Your support material can be in the following formats:

- up to 5 images
- 1 audio recording (3 minutes maximum) (included as a link on a file sharing platform in next question)
- 1 video recording (3 minutes maximum) (included as a link on a file sharing platform in next question)
- up to 5 pages of written material

Please include links here for any audio/video files (and passwords to access them if necessary):

Long answer text

Please provide a list of support material including title, dates, artistic medium, and a brief description for each item:

\*

Long answer text

If working with a Community Organization Partner, please upload a letter from your contact stating their support, describing their role/responsibilities in facilitating the project (e.g. recruitment, providing space, etc.) and how the experience will benefit the residents they serve:

## **BUDGET**

Description (optional)



Using [this document](#) as a guide, upload a budget for your project. Maximum funding for this grant is \$2500, and your budget (e.g Revenues and Expenses) must balance to zero.

## **VOLUNTARY SELF-IDENTIFICATION QUESTIONNAIRE**

The Prince Edward County Arts Council is committed to facilitating inclusion, representation, and participation by everyone who contributes to the diversity and plurality of our community. The Self-Identification Survey content is based on current self-identification survey best practices and developed in collaboration with our Artist Advisory Committee. The questions focus on several equity-denied groups who, because of systemic discrimination, face barriers that prevent them from having the same access to the resources and opportunities that are available to other members of society, and that are necessary for them to attain just outcomes (Reference - [Government of Canada](#)). Respondents may identify with more than one of these groups.

A reminder that participation is voluntary; in addition, we have also included a “Prefer not to respond” option for each question.

### **HOW WE USE THIS INFORMATION**

For the purposes of this application, if there are multiple well-assessed applications of equal merit but insufficient funds to support all deserving candidates, self-identification information will be reviewed, and the applications of artists who self-identify as belonging to one or more of the Equity Priority groups in the Application Form will be prioritized.

County Arts acknowledges the varying degree of equity-related challenges or barriers that equity-deserving individuals experience, and will ensure each application receives appropriate contextual consideration.

For more info on our Self-Identification Framework and Equity Priority Policy [see here](#).

Do you identify as a person with a disability? For the purposes of this survey, a person with a disability is someone who has a long-term or recurring physical, mental,

sensory, psychiatric and/or learning disability and considers themselves to be disadvantaged in employment by reason of that disability, or believes that an employer or potential employer is likely to consider them to be disadvantaged in employment by reason of that disability. A person with a disability may also be someone whose functional limitations owing to their disability have been accommodated in their current job or workplace. (Reference - Employment Equity Act / [CAUT Toolkit](#)).

Do you identify as an Indigenous person? For the purposes of this Survey, “Indigenous” refers to people who self-define as a First Nations (Status or Non-status), Inuit, or Métis person. (Reference - [Toronto Arts Council](#)). We invite all Indigenous artists to learn more about our recently launched Indigenous Voices Fund on our [website here](#).

Do you identify as a racialized person? For the purposes of this survey, a racialized person is a person, other than an Indigenous person, who is non-white in colour and/or non-Caucasian in race, regardless of place of birth or citizenship (sometimes referred to as “racially visible” or “visible minority”). (Reference - Employment Equity Act / [CAUT Toolkit](#)).

Do you identify with a non-cis gender identity (e.g. Trans\*, Two-Spirit, Genderqueer\*\*/Non-binary) and/or a sexual orientation other than Heterosexual/Straight (e.g. Gay, Lesbian, Bisexual, Queer, Questioning, Two-Spirit, etc.)?

\* Trans is an umbrella term that describes people with diverse gender identities and gender expressions that do not conform to stereotypical norms. It includes but is not limited to people who identify as transgender, transsexual, or gender non-conforming (gender variant, genderqueer), or an analogous term.

\*\* Genderqueer/Non-binary refers to individuals who do not follow gender stereotypes based on the sex they were assigned at birth. Non-binary is an umbrella term for gender identities that fall outside of the man-woman binary. People who are non-binary may or may not identify as trans.

Reference: [CAUT Toolkit](#)

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