



Artist Advisory Committee



Marvin Bedward is an entrepreneur, producer, musician, magazine, book and music publisher, lecturer, author and former senior public servant. Developed several multimedia, web-based platforms and music recording projects for international audiences.

Arwyn Carpenter is a Queer dancer, writer and dance educator who is devoted to decolonized art making. Arwyn holds an MFA in Dance and Choreography from NYU's Tisch School of the Arts and a BEd from U of T's OISE. Arwyn is one of the co-founders of Flight Festival PEC.



Alice Graham is currently pursuing a Bachelor of Music Theatre through a joint Queen's University-St. Lawrence College program. She discovered her passion for theatre through the Marysburgh Mummers, and has since contributed to Shatterbox Theatre's productions of Armstrong's War and Spring Awakening, and played the lead role in PECI's 2023 production of High School Musical.

Rosalie Maheux - Holding a Bachelor of Arts - Specialist in Studio from the University of Toronto, Rosalie uses sculpture and installations to explore gender representation, sexuality, and beauty spectrums through feminist perspectives.



Annelise Noronha is a composer, audio engineer and producer who works with both indie and major label artists, and has written music appearing on CBC, CTV, and Treehouse, as well as the stage.

Talitha Tolles, a resilient Métis artist, draws inspiration from her Vasseur-Longlade ancestry of Drummond Island Voyageurs. Her art, deeply rooted in her Queer Métis identity, serves as a means to heal personal trauma and uplift her community. Talitha showcases traditional and contemporary jewelry designs, skillfully learned from her mother and other talented artists around Turtle Island.

