

# PREVIEW ONLY - Please do not use.

Application Form is linked in the Program Guidelines document.

## Artists in the Community Grant Application Form 2023

Welcome to the Application Form for the 2023 Artists in the Community Grant program, made possible through the Prince Edward County Arts Council's (County Arts') [Artist Fund](#).

This program aims to foster meaningful, professional work experiences for Prince Edward County artists, while providing increased opportunities for PEC residents to enjoy the proven benefits of the arts by participating in creative activities. Residents must be active participants, and not just observers (audience). Participatory arts experiences create important opportunities for artists and residents to connect, express ideas, create artworks, and foster personal growth and social change.

**Artists are strongly encouraged to apply in collaboration with a community organization serving local residents.** Applicants are welcome to connect with Janna (janna@countyarts.ca) for ideas/referrals.

Before completing your application, please take a moment to review the [Program Guidelines here](#).

**Grant amount: \$2500.** County Arts reserves the right to award less than the requested amount.

**Application deadline: September 17th, 2023 at midnight** for projects taking place before March 31, 2024.

We want to ensure that all eligible artists feel comfortable and confident applying to our Artist Fund grants. If you have any questions or would like assistance developing your application, we

are here and ready to support you. Please contact [janna@countyarts.ca](mailto:janna@countyarts.ca) for assistance or with any questions.

\* Indicates required question

## CONTACT DETAILS

Artist Applicant Full name:\*

Your answer

Feel free to tell us your pronouns (e.g. She/Her, They/Them, He/Him, etc.):

Your answer

Email address:\*

Your answer

Primary phone number:\*

Your answer

Residential Address (to be eligible, applicants must have a permanent physical address in Prince Edward County)\*

Your answer

### Community Organization Partner (if applicable)

Please respond to the following questions if you would be implementing this project in collaboration with a Community Organization Partner:

Name of Organization:

Your answer

Name of your contact at Organization:

Your answer

Organization's Email Address:

Your answer

Organization's Street Address:

Your answer

Organization Website:

Your answer

## **PROJECT DESCRIPTION and IMPACT**

Project name:

\*

Your answer

Brief Project Summary (50 words)

\*

Your answer

Project start and end dates (please note that projects must take place before March 31st 2024)

\*

Your answer

**Full Project Description**

Describe the project, its objectives, and anticipated results.

Please also elaborate on:

- How the project supports the priorities listed in the program guidelines
- How the artist is qualified to lead this participatory arts activity with the designated group

(500 words max)

Alternative - If you prefer, you can record and send us an audio/video recording (5 minutes max) to answer this question. Please send files to [stacey@countyarts.ca](mailto:stacey@countyarts.ca) using the [WeTransfer app](#).

If you choose this option, please write "recording submitted" here.

\*

Your answer

**Project Impact** - How will this project enhance/support your career development?

(250 words max)

If you prefer, you can record and send us an audio/video recording (5 minutes max) to answer this question. Please send files to [stacey@countyarts.ca](mailto:stacey@countyarts.ca) using the [WeTransfer app](#).

If you choose this option, please write "recording submitted" here.

\*

Your answer

**Project Impact** - How will this project benefit its participants? If applicable, please also describe any direct or indirect benefits to the community at large.

(250 words max)

If you prefer, you can record and send us an audio/video recording (5 minutes max) to answer this question. Please send files to [stacey@countyarts.ca](mailto:stacey@countyarts.ca) using the [WeTransfer app](#).

If you choose this option, please write "recording submitted" here.

\*

Your answer

## **SUPPORT MATERIAL**

Please upload your Artist CV here:

\*

[Add file](#)

Please provide a short Artist Bio here:

(Max 150 words)

\*

Your answer

Please upload visual, audio, or written support material here. This includes any material/examples of your recent work (images, digital stills, written materials, video, or audio) that will help assessors assess the artistic merit of the proposed project.

Your support material can be in the following formats:

- up to 5 images

- 1 audio recording (3 minutes maximum) (included as a link on a file sharing platform in next question)
- 1 video recording (3 minutes maximum) (included as a link on a file sharing platform in next question)
- up to 5 pages of written material

★

[Add file](#)

Please include links here for any audio/video files (and passwords to access them if necessary):

Your answer

Please provide a list of support material including title, dates, artistic medium, and a brief description for each item:

★

Your answer

If working with a Community Organization Partner, please upload a letter from your contact stating their support, describing their role/responsibilities in facilitating the project (e.g. recruitment, providing space, etc.) and how the experience will benefit the residents they serve:

[Add file](#)

## **BUDGET**

Using [this document](#) as a guide, upload a budget for your project. Maximum funding for this grant is \$2500, and your budget (e.g Revenues and Expenses) must balance to zero.

★

[Add file](#)

## **VOLUNTARY SELF-IDENTIFICATION QUESTIONNAIRE**

The Prince Edward County Arts Council is committed to facilitating inclusion, representation, and participation by everyone who contributes to the diversity and plurality of our community. The Self-Identification Survey content is based on current self-identification survey best practices and developed in collaboration with our Artist Advisory Committee. The questions focus on several equity-denied groups who, because of systemic discrimination, face barriers that prevent them from having the same access to the resources and opportunities that are available to other members of society, and that are necessary for them to attain just outcomes (Reference - [Government of Canada](#)). Respondents may identify with more than one of these groups.

A reminder that participation is voluntary; in addition, we have also included a “Prefer not to respond” option for each question.

## **HOW WE USE THIS INFORMATION**

For the purposes of this application, if there are multiple well-assessed applications of equal merit but insufficient funds to support all deserving candidates, self-identification information will be reviewed, and the applications of artists who self-identify as belonging to one or more of the Equity Priority groups in the Application Form will be prioritized.

County Arts acknowledges the varying degree of equity-related challenges or barriers that equity-deserving individuals experience, and will ensure each application receives appropriate contextual consideration.

For more info on our Self-Identification Framework and Equity Priority Policy [see here](#).



Do you identify as a person with a disability? For the purposes of this survey, a person with a disability is someone who has a long-term or recurring physical, mental, sensory, psychiatric and/or learning disability and considers themselves to be disadvantaged in employment by reason of that disability, or believes that an employer or potential employer is likely to consider them to be disadvantaged in employment by reason of that disability. A person with a disability may also be someone whose functional limitations owing to their disability have been accommodated in their current job or workplace. (Reference - Employment Equity Act / [CAUT Toolkit](#)).

Yes

No

Prefer not to respond

Do you identify as an Indigenous person? For the purposes of this Survey, “Indigenous” refers to people who self-define as a First Nations (Status or Non-status), Inuit, or Métis person. (Reference - [Toronto Arts Council](#)). We invite all Indigenous artists to learn more about our recently launched Indigenous Voices Fund on our [website here](#).

Yes

No

Prefer not to respond

Do you identify as a racialized person? For the purposes of this survey, a racialized person is a person, other than an Indigenous person, who is non-white in colour and/or non-Caucasian in race, regardless of place of birth or citizenship (sometimes referred to as “racially visible” or “visible minority”). (Reference - Employment Equity Act / [CAUT Toolkit](#)).

Yes

No

Prefer not to respond

Do you identify with a non-cis gender identity (e.g. Trans\*, Two-Spirit, Genderqueer\*\*/Non-binary) and/or a sexual orientation other than Heterosexual/Straight (e.g. Gay, Lesbian, Bisexual, Queer, Questioning, Two-Spirit, etc.)?

\* Trans is an umbrella term that describes people with diverse gender identities and gender expressions that do not conform to stereotypical norms. It includes but is not limited to people who identify as transgender, transsexual, or gender non-conforming (gender variant, genderqueer), or an analogous term.

\*\* Genderqueer/Non-binary refers to individuals who do not follow gender stereotypes based on the sex they were assigned at birth. Non-binary is an umbrella term for gender identities that fall outside of the man-woman binary. People who are non-binary may or may not identify as trans.

Reference: [CAUT Toolkit](#)

Yes

No

Prefer not to respond