

Nature's Aviators - Call for Submissions

PEC Partners Inc and the Prince Edward County Arts Council (County Arts) have come together in a shared commitment to expand opportunities for artists to create and showcase their work to new audiences.

Introduction

PEC Partners Inc is currently undertaking a major revitalization and restoration of the former Camp Picton with a strong focus on Creative Placemaking. As they move forward with the first initiatives to interpret this historical site, they are excited to launch this Call for Submissions.

This opportunity will enable the beautification of a section of the façade of the former Officer's Quarters that will be fully renovated in the coming months. The goal is to commission six (6) paintings that will be placed on boarded windows and will be highly visible from an adjacent garden area, to be created on the side of the building. All artworks will be paid for by, and remain the property of, PEC Partners Inc.

The Opportunity

Over the past century, the former Camp Picton played an important role in the nation's aviation history, first as an air training base, and in the decades since as a hub for local flying clubs and aviation lovers. And yet, the location of the site in a region home to more than 300 bird species reminds us that aviation is not just a human endeavour. Birds, butterflies, bees and a cornucopia of winged insects do the work of pollination, nutrification, seed dispersal and many other functions that keep our ecosystem healthy and contribute to the agricultural vitality of Prince Edward County. Without them, we may never have learned how to take to the skies ourselves.

In reverence of all things that fly, we are asking artists to explore the theme of "**Nature's Aviators**" in these commissioned paintings: who and what they are, what roles they play, how they navigate in three dimensions, and what symbolic importance they hold.

Artists must have the capacity to deliver work that can meet standards of durability and safety required for outdoor art.

Design Requirements and Artist Fees

- There are two size categories:
 - **Category 1** - 5 paintings will measure 36 inches wide by 64 inches high.

- **Category 2** - 1 painting will measure 72 inches wide by 64 inches high. **Please note that given plywood sizing, this larger painting will need to be painted across two 36" x 64" boards.** Artists can propose a diptych or a single image that would be painted across the two boards.
- Artists may submit a similar proposal in both size categories, and may submit up to 2 designs per size category.
- Artworks must be original and unique.
- Artworks must be inspired by and reflect the themes of Nature's Aviators. Figurative as well as abstract artworks will be considered.
- Artists are asked to consider the colour palettes displayed at the end of this document for reference. While permitted colours will not be strictly limited to those provided here, we encourage artists to feature one or more of these colours prominently in their designs.
- Selected materials and media must be suitable for outdoor art, such as exterior grade plywood, high quality acrylic exterior paint or outdoor wood spray paint, and UV archival varnish (satin finish). Installed paintings must withstand wind and rain conditions as well as prolonged exposure to sunlight. Artists are responsible for paying for their materials, but PEC Partners will secure local sourcing for outdoor plywood and primer at a preferred cost for the selected artists. While the cost cannot be guaranteed, it is expected to be under \$200 for each 36 x 64 painting.
- Framing will be provided by PEC Partners Inc.

Artist fees are as follows:

- **Category 1** (36 w x 64 h painting) - \$1500 + HST if applicable
- **Category 2** (72 w x 64 h painting) - \$3000 + HST if applicable

Artists will be responsible for the full project, from design to fabrication and delivery, and for all materials costs. The deadline for the delivery of completed artworks is **June 30th, 2022.**

Selection Criteria & Process

County Arts will facilitate a juried process to review all applications and select the six winning artists. As a public agency with accountabilities to a broad range of stakeholders and a duty of care to artists, County Arts will ensure a fair and reasonable arms-length peer assessment process. County Arts will recruit peer assessors and ensure that the decision-making process adheres to County Arts' commitment to [Inclusivity, Diversity, and Equity](#) and is free of discrimination and harassment.

Artists will be selected based on the following criteria:

- Aesthetic of their proposal, which must include an initial sketch or drawing in full

- colour;
- Meaningful interpretation of the theme;
- Demonstrated capacity to deliver artwork within the required timelines; and
- Ability to select and use materials and media suitable for outdoor art.

Eligibility

- This call for submissions is open to all artists. Preference will be given to applicants who reside in PEC & the community of Tyendinaga.
- PEC Partners Inc. and County Arts are inclusive organizations, and encourage a diversity of candidates to apply, including those from Indigenous, BPOC, LGBTQ2S+, differently-abled, and other equity-seeking backgrounds.

How to Submit

The submissions process will be managed by County Arts. Please email submissions to Andrea Dawes, Program and Communications Coordinator, at programs@countyarts.ca.

Please include the following in your submission:

- For each submission, a document/text including:
 - Project title
 - Size category
 - Contact information, including primary place of residence
 - Short description of artwork and how it would contribute to the theme
 - Maintenance requirements, if any
- For each submission, an initial sketch or drawing in full colour with fabrication details including the materials the artist plans to use
- Artist CV, listing relevant experience
- Portfolio of up to 5 relevant images of original completed works

Deadlines & Notification

Submission Deadline: May 17th, 2022

Successful applicants will be notified: June 2nd, 2022

For selected artists - Deadline to deliver final artworks: June 30th, 2022

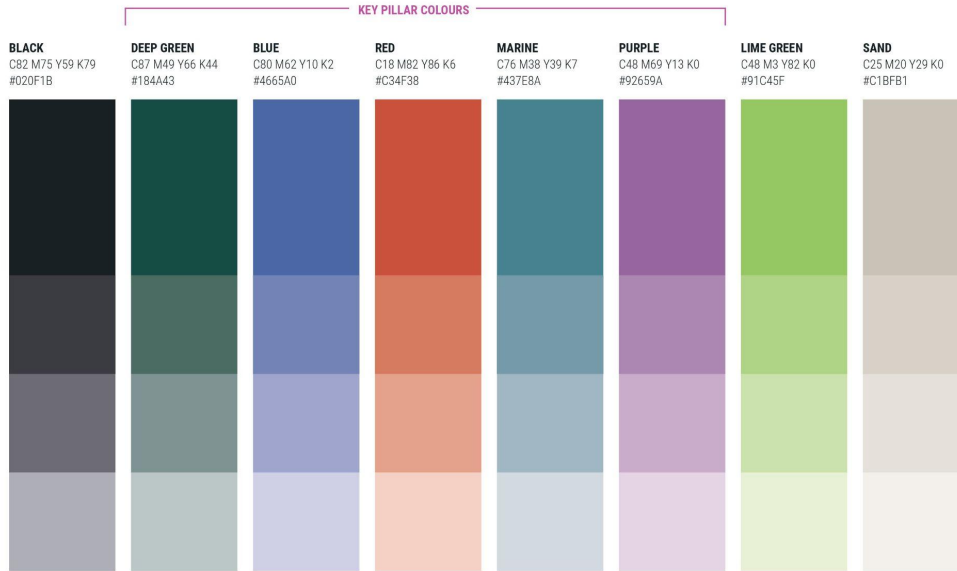
If possible, we ask that artists let us know by May 8th, 2022 that they will be submitting a proposal (please email Andrea at programs@countyarts.ca).

Late or incomplete submissions will not be accepted. If you are unable to deliver your submission electronically, you may submit all of the above on paper. Please email Janna

Smith at janna@countyarts.ca to make arrangements for this before the deadline.

Colour Palette - Nature's Aviators

PRIMARY COLOUR PALETTE



SECONDARY COLOUR PALETTE

