



CAREER DEVELOPMENT GRANTS FOR ARTISTS

Supporting Artists

For 35 years, the Prince Edward County Arts Council has had the privilege of **supporting professional events** that showcase the work of Ontarian artists. Our events annually generate upwards of \$250,000 in sales of art.

We continue to expand our **support of local artists** by offering career development grants through the **Artist Fund**, an initiative that, since its launch in 2017, has awarded over \$12,000 to local artists.

As an equal opportunity organization, we are committed to reflecting and including the diversity of our community to **foster a sense of belonging within our organization** by integrating principles of diversity, equity, inclusiveness and responsiveness into our policies, programs, partnerships and services.

Programs

Our membership is a diverse group of artists including painters, makers, photographers, illustrators, cinematographers, authors, designers, performers, and more! Emerging and established artists may apply to the Fund's various programs.

Professional Development (\$1500)

Strengthen artist careers through learning.

Market Development (\$1500)

Support artists as they develop new markets for their work.

Public Art (\$1500)

Encourage the realization of public art projects in the community.

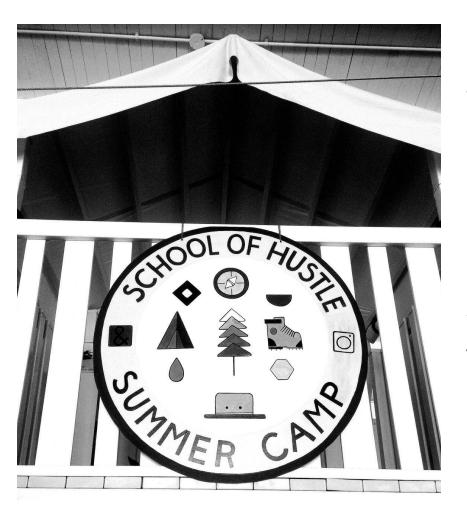
Artists in the Community (\$1500)

Newly launched in 2020, this grant helps the community engage professional artists to realize art-focused projects, or to assist artists in realizing projects which directly engage residents.

In the program's inaugural year, three local artists were awarded funds to pursue professional development activities.

Total funds available: \$1,500

- → Janice Edwards, Painter \$150 to attend Brush it Bold facilitated by Sheila Davis in PEC.
- ♦ Kate Golding, Surface Pattern Designer \$750 to attend School of Hustle facilitated by Instagram Business and Hedley & Bennett in Los Angeles.
- ❖ Tess Girard, Cinematographer \$600 to attend a Cinematic Lighting workshop facilitated by the Canadian Society of Cinematographers in Toronto.



"Attending School of Hustle has given me a new perspective on my position as a designer and entrepreneur... and a renewed confidence that I can achieve my goals. The generous funds provided by the Professional Development Program grant were integral to me being able to participate."

- Kate Golding, 2017

Applications more than doubled in 2018, demonstrating a real need in the community. We supported a diverse range of artists and projects, and awarded our first Public Art grant!

Total funds available: \$4,500

- Chrissy Poitras, Printmaker \$325 to take online course Getting Your Work into Galleries at Praxis Centre, New York.
- ★ Karole Marois, Muralist \$112 to gain her Working at Heights certification.
- ★ Katrina Tompkins, Furniture Designer \$600 to participate in Zanzibar Professional with CoDesign Abroad in Zanzibar, Africa.
- **♦ Gavin North**, Performer \$450 to attend *Winter Improv Festival and Tournament* in Stratford, ON.
- ♦ ICE BOX PEC, Event \$1,500 to support the creation of interactive art installations by Chrissy Poitras and Andrea Piller.



"Thank you so much for your support! It was much needed to help get this event off the ground in its first year. Thank you for believing in us and being part of the magic that was ICE BOX!"

- Krista Dalby, 2019

In 2019, we awarded our first Market Development grant! This program allows artists to travel with their work in order to develop audiences and partnerships in new geographic regions. We also awarded our second Public Art grant to help a charitable organization realize a new project.

Total funds available: \$4,500

- ★ Kamee Abrahamian, Filmmaker \$800 to premiere their short film *Transmission* at the Vancouver Queer Film Festival, Vancouver, BC.
- **♦ Dawn Middleton**, Ceramist \$425 to attend a *Slip-casting Mold Systems Workshop* with Peter Pincus, Richmond Hill, ON.
- ♦ Danielle Reddick, Visual Artist \$1,500 commissioned by Glenwood Cemetery to create a sculpture in commemoration of the 75th anniversary of D-Day. Installed in the cemetery in summer 2020.



Artist Danielle Reddick (L) and Glenwood Cemetery Chair Sandy Latchford (R) with Danielle's Second World War wire sculpture soldier. "I am absolutely privileged to be part of this project; the significance goes beyond the need to remember everyone who fought and the struggles and the success," said Reddick.

- Danielle Reddick, 2020

In 2020, we awarded our first Artists in the Community grant! This program assists artist members in realizing a community-based art project to directly engage residents. We also awarded two exciting Public Art grants to engage the community during this difficult year.

Total funds available: \$6,000

- ❖ The Department of Illumination, Artistic Company \$750 for the Boxtopia Canada Day Challenge, challenging community members to construct iconic Canadian imagery from cardboard
- ♦ **Nella Casson**, Multidisciplinary Artist \$1500 to support *Looking Out, Looking Up*, a socially-distanced summer exhibition of window boxes with colourful and familiar painted and embroidered imagery, set in thriving storefronts on Picton Main St.
- ♦ Dianne Kehoe, Painter
 - \$1500 from the Artists in the Community Grant towards The Joy of Sketching and Watercolour Painting, a creative and therapeutic online workshop developed for seniors
 - \$300 from the Professional Development Program to participate in an Abstracted Florals workshop at the Metchosin International Summer School of the Arts



Looking Out, Looking Up in Books & Company's storefront, summer 2020

"This summer I was able to pick up and focus on my hand embroidery ... Receiving a Public Art Grant from the Prince Edward County Arts Council allowed me to build out these embroidered works. This summer I saw my stitching improve and my work became cohesive and more complete than ever before."

- Nella Casson, 2020

Contact

Interested in learning more about the Artist Fund? Please get in touch!

Contact

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"Stimulating economic growth starts by investing in innovation, and that means putting money into arts and culture."

-Mélanie Joly, Former Minister of Canadian Heritage



